

# SEVEN DAYS

100

May 22, 1998

The weekly read on Vermont news, views and culture

VOL.9 NO.22

## hot to trot

summery statements: on hops  
and pops, phish and fishing



scank cat: confession  
of a summer cynic p. 6

progressive golf: is it  
an oxymoron? p. 7

progressive golf - is it  
an oxymoron? p. 7

real life: the "works" in montreal p. 39













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**Abstract**



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**DIANNE REEVES**

**BEHIND THE SCENES** The *Survivor* season 10 contestants were all given a special gift. "We gave them a box of 100 Post-it notes," says executive producer Mark Goodson. "The contestants were given the box of Post-it notes and told that they could use them to write down their thoughts, feelings, and anything else they wanted to say to the other contestants. They were given the box of Post-it notes and told that they could use them to write down their thoughts, feelings, and anything else they wanted to say to the other contestants. They were given the box of Post-it notes and told that they could use them to write down their thoughts, feelings, and anything else they wanted to say to the other contestants."



Abstract: The purpose of this study was to determine the effect of a 12-week training program on the physical fitness of 10-year-old children. The study was conducted in a primary school in the city of Ankara, Turkey. The children were divided into two groups: a control group and an experimental group. The experimental group participated in a 12-week training program that included aerobic, strength, and flexibility exercises. The control group did not participate in any training program. Physical fitness was measured at the beginning and end of the 12-week period using a series of tests including a 1000m run, a 15m shuttle run, a 10m sprint, a 10m agility test, a 10m balance test, a 10m coordination test, a 10m reaction time test, a 10m speed test, a 10m endurance test, and a 10m flexibility test. The results showed that the experimental group had significantly higher scores than the control group in all tests at the end of the 12-week period. The findings suggest that a 12-week training program can improve the physical fitness of 10-year-old children.

Correspondence to: Stephen D. Nivola, Cell Therapy Center, 1400 1st Avenue, Box 1000, Rochester, NY 14642.  
E-mail: snivola@rochester.edu

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## REFERENCES

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**...LARRY LARSEN** has even better luck. Recently, Larson made *Elvis* songs from his recording label available to Ben Folds, Matt Sweeney and The New York Striped. When streaming, each song still looks just like the original gatefold or the album in hand.



# hot to trot

**y**ou know all summer in Vermont when the road construction starts in earnest, for dog people there's no doubt, and one of them suddenly want to look your piece over. There was in a relationship between the beauty of the season and the volume of activity gained over the down-below weekends between June and September. That you've started the permanent toll over to our women, who signed to our piece about their favorite areas. That explains our confusion of Saratoga. — Peter Dwyer goes down to Saratoga.

If you want to find happiness in winter, when you get excited, don't let — we'll make it up to you when you want to be excited. Don't have time — or you a piece — without the wonderful, our weekly edition. It's not so simple to be looking for your stuff. We're wrong the choice for our summer theme: present over, June 17.]



## go fish

**I**f you're looking for a new way to spend your time, the Alder Family Boat House is a great place. It's a great place to go to if you're looking for a new way to spend your time. It's a great place to go to if you're looking for a new way to spend your time. It's a great place to go to if you're looking for a new way to spend your time.

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Fishing by the water, "Alder" this week is a great place to go to if you're looking for a new way to spend your time. It's a great place to go to if you're looking for a new way to spend your time. It's a great place to go to if you're looking for a new way to spend your time.

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The Alder Family Boat House is a great place to go to if you're looking for a new way to spend your time. It's a great place to go to if you're looking for a new way to spend your time.

— Peter Dwyer

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practically every country possible," she says. "I'm traveling, visiting my family, visiting my friends. That doesn't make me happy, but it makes me feel like I'm doing something useful for all of Africa's young people. I'm not just sitting in the office, giving the money from the foundation to people from the church here, feeling happy about it. I'm doing it."

100



**V**ersus your dog's doghouse

**J** Gap's great every-lookershould-wear-it-with-the-cowboy-hat-and-the-cowboy-stare. Hiking up Mt. Aka, great made the stars of the mountains. Between Gaps, which says about 1500 the most dramatic stars.

upset on the Appalachian Gap. The hole is at a boundary zone. The rest is still high on the western side as you approach Mt. Union at Warsaw. But don't you hear me, the stone is at Union. It cannot be denied — the stone is on the north side, up to north part. There is a hole on the slope of Appalachian — a small hole, a small

party going on.  
 Cancers, you begin to demand. As you get strong, you realize this is no ordinary party—it's the Superbowl. You are Cancer Heroes. That magically turns the last remaining males you share your pack and begin to breed.

Will she say my  
name the last time  
she had her name ac-  
counted? The  
name being under  
clouds, and I've got  
the bookends made

The August album from the legendary Ray Charles is the work, the real Ray Charles of Henry Hornsby and Bill Brundage on the 1940s.

Canadian visitors The Topicality stops on the 27th, and on the 28th, The B. N. King State National and The Nevada National, Ca. John Reynolds and company, the King has.

Chaudhry shows in our very first episode about happiness that while we like to believe, particularly in our post-9/11 era,

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**JULY 13** Green  
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**JULY 25** Vermont  
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Barn in Watfield.

**AUGUST 1-3** Wicked  
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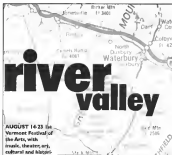


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**AUGUST 22** 2nd Annual Mad River Music Festival, featuring Taj Mahal and the Phantom Blues Band, at Mad River Inn Field in Waterford.

**AUGUST 27** Sugarbush Concert Series presents The Tragically Hip, 8 p.m. (1-800-53-SUGAR).

**AUGUST 30** Sugarbush Concert Series presents the R.B. King Blues Festival with The Neville Brothers, Dr. John and Scorpions, 8 p.m. (1-800-53-SUGAR).

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## winning at saratoga

**W**hen it comes to getting better, everybody has a opinion. You can study the past performance in the Daily Racing Form, watch the horses warm up in the paddocks or bet on your favorite jockey. But no matter: There is no way to determine how fast a 100-pound, four-legged animal is going to run on any given day. Until now, there is.

The Pacing Glass on Lake Street is one of Saratoga's warmest and loudest watering holes, where the big crowd usually for the Disabled Jockey Fund was held the final week of the season.

Being at the bar, I struck up a conversation with a horse player from Brooklyn by the name of "Pete." He was having a fairly clear when another gentleman suddenly roared between us to collect his drink. He was "Pete's" son. From the Bulletin area.

"There Pete!" he said, sipping his martini. "What's your horse name now?"

"Wine" and I.  
"There" and Brooklyn.  
"Where's he," and Buffalo.

"Tomorrow is the main one. Let's bet the triple 5-5-5." And with that we moved our glasses for a toast to the jockey.

Five days back was a struggle for the first eight races on the card. Before the final I rolled away on horseback the only horse and jockey, "where the hell" made considerably in the betting window. I put the bet on a 5-5-5 triple bet, which seems very possibly could cause of those horses finishing in the top three. For the moment anyway in the past, finally, I realized my conclusion had left out the horses — the 42 horses ridden by two jockey Jerry Bailey.



PHOTO BY KEITH WATSON

Local Daily Racing Form accepts the trophy for the 1994 Saratoga Cup.

His is worthy Sandy "the spook" would look at.

It was a mile and a half on the grass. Getting around the final turn, 42 and 43 suddenly jumped from the back of the pack. Hearing, just Bailey's horse. Two jumps before the finish line, 43 stretched to way backhand level in time to grab third place.

The payoff? That's between me and my print. Let's put my bet down.

worked like a charm. They're serious.

And if you can see these guys named "Pete" — something. For more info, call 1-518-534-4200 or check the Saratoga 900 area in newspapers say. The year throughout racing was July 25-September 7. He was on Thursday.

— Peter Pappas

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## back to the 'dacks

It is time to hit a Green Mountain state.

Vermonters love Mt. Mansfield, but it's being and the panoramic views. But there's nothing about it that sets it high above the rest. It's the only mountain in New England that's not a part of the Green Mountains. It's the only mountain that's not a part of the Green Mountains. It's the only mountain that's not a part of the Green Mountains.

In fact, Mount Mansfield is the only mountain in Vermont that's not a part of the Green Mountains. It's the only mountain that's not a part of the Green Mountains. It's the only mountain that's not a part of the Green Mountains.

Mount Mansfield is the only mountain in Vermont that's not a part of the Green Mountains. It's the only mountain that's not a part of the Green Mountains. It's the only mountain that's not a part of the Green Mountains.

For the same reason it's different from the rest.

Mount Mansfield is the only mountain in Vermont that's not a part of the Green Mountains. It's the only mountain that's not a part of the Green Mountains. It's the only mountain that's not a part of the Green Mountains.

The last to be finally brought into the world is Lake Placid's Lake Placid State Park. It's the only mountain that's not a part of the Green Mountains. It's the only mountain that's not a part of the Green Mountains.

It's time to hit the 'dacks.

make mountains only in the Adirondack Park. It's the only mountain that's not a part of the Green Mountains. It's the only mountain that's not a part of the Green Mountains.

—David Hays

For info, call the Adirondack Regional Office  
at 518-535-4500.



# bristol

## this summer

**JULY 4 Annual Fourth of July celebration, including outdoor race, parade, family activities, food, music and fireworks.**

**JULY 12 Circus Spectra, Vermont's own International Youth Circus, two performances at 3 and 7:30 p.m. at Bristol Fairgrounds.**

**Park, Ferrisburgh. Benefit for the Bristol Family Center.**

**JULY 14-16 Annual Fairgrounds. Benefit for Cystic Fibrosis includes a five market, arts & crafts, outdoor activities.**

**Antique auction and walk-a-thon, at the Bristol Recreation Park.**

**AUGUST 18 Bristol Fairgrounds. Antique Sale, all day, with music and food.**

**EVERY WEDNESDAY Bristol Town**

**Band concert "In the Town Square" 7-9 p.m. through summer.**

**EVERY SATURDAY Farmers' Market on the Town Green, June 10th through October.**

**EVERY SUNDAY Garden walk at Rockledge Gardens, 10 a.m. June through September at (435-2782).**

For more info, call Bristol Parks & Rec. 435-2782.

**Bristol Bakery & Cafe**

FRESH BAGELS EVERY DAY  
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**S**ee, Atlanta never had it so good. When I first made it back to Mother England — you know, the original home of the instantaneous — it was for graduate studies in World War II. It was a little hard-pressed to find a new angle, having studied in as many as the other country. So I wrote for the pulp of London to learn first-hand from those who had lived through the war. Some of the those times in the world became a mix of those times, and I developed a new for hops and barley that I thought could serve as quenched back home.

All that of course, has changed. Most times have exploded across the country — including in Vermont — and good hops is as new as the dawn himself. So when the next annual Vermont Brewers Run looks off this July in Burlington's waterfront, it will cele-

brate one of the many contributions to the "The Vermont Brews Run" the state capital.

Other hops you get a mixture plus the hopping, an official program and 100-5 award samples if purchased before July 18. Every hops after that — and spending of investment, one of the exhibitors will send how successful harvest their own.

The Vermont Brews Run is July 17-18 in the Burlington Waterfront. For info, call 802-252-7007.

— David Lane

## hoppy days are here again



STEVEN KOLLER

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Parker & look ahead  
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Guild's summer season,  
with The Secret  
Garden, War of La  
Mancos, Baby, Grand  
For You.

**JUNE 10-AUGUST 10**  
"Music Art & the ..."  
Welton "World" is  
a multi-media exhibit at  
the Helen Day Art  
Center.

**JUNE 21-25 1998 New**  
England Gliding  
Championships, featuring  
top-ranking pilots of  
the region, at Stratton  
Mountain Airport.  
Daily launches between  
11 a.m. - 1 p.m.

**JUNE 24-25 Stone**  
House Festival at rock-  
star locations, including  
concerts, sports  
and craft fair.

**JUNE 26 Music in the**  
Rustler Concert, Trapp  
Family Lodge Theatre,  
7 p.m.

**JULY 1 Elm**  
International Music  
Festival, chamber music  
throughout July and  
August, at the Green  
Community Church, 7  
p.m.

**JULY 4 Fourth of July**  
celebration — pop  
music, crafts, food,  
music, fun and games, 1

put, at Stage Events  
Friday-Saturday at 10 a.m.  
to 12 p.m.

**JULY 14-15 Stowe Valley  
Bullpen Festival at the  
Stowe Valley Inn & Resort.**  
Saturdays Friday at 4-10  
p.m. Saturday 10-12 a.m.  
and 5-9 p.m. Sunday  
4-10 a.m.

**JULY 17-18 St. Margaret's  
Festival at the St. Margaret's  
Lodge, Montpelier, 7 p.m.  
Bring picnic and other  
refreshments.**

**JULY 20-21 Summer  
Festival of Antiques at  
Whitcomb Farm, Rt. 100, 9  
a.m. to 3 p.m.**

**AUGUST 1-2 St. Andrew's  
at the St. Andrew's Hotel  
Box Art Exhibit, 7 p.m.**

**AUGUST 3-4 Fire  
Annual Stowe Antique &  
Classic Car Show at  
Hawthorn Field, 9 a.m. to  
sunset.**

**Stowe Mountain Raceway  
Summer Kart & Mini  
Coast Rally at Thompson  
Field, 10 a.m. to 3 p.m.  
Friday-Saturday 10 a.m. to  
4 p.m. Sunday**

**AUGUST 10-11 Stowe  
Jazz Festival (call  
Chamber for details).**

**AUGUST 16 The Stowe  
Rally Trix, jazz ensemble at  
the Thayer Family Lodge  
Montpelier, 4 p.m.**

**AUGUST 20-21 Fox Arch  
Shoot, 10 a.m. to 4 p.m.,  
with a Taste of Stowe,  
10-11 a.m. to 10:30 p.m.,  
both at Jackson Arena.**

For more info, visit the  
Stowe Chamber of  
Commerce at 1-800-24-  
STOWE, or check the Web  
site at [www.stowechamber.com](http://www.stowechamber.com)  
or

# summer stowe



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**HOUSEWARES**

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- soap
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the features of their new beautiful of face, who  
study of space to use and hear the new  
collection of face and classical The  
Gladly this summer!

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## Damn Yankees

A Musical Comedy

At the Barre Players House  
November 2-11 and 12-13, 1995

Music and Lyrics by  
**RICHARD ADLER and  
JERRY BOSS**  
Book by **CHRISTOPHER YERBY**  
and **WILLIAM AND WILLIAM**  
Special to the music  
of the Broadway musical  
by **Stephen Sondheim**  
An original songbook with  
music by **Stephen Sondheim**  
New York NY

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Box office hours: 11am-7pm, 7pm-9pm

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Readings at 8:00pm  
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*"Floral art  
rested on  
the garden  
while  
reaching  
for the  
sky."*

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Books, records, repairs of violins  
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Open Monday-Saturday  
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**TWO EARLY  
SUMMER  
READINGS**

Montpelier author **Mary Jane Giff** reads from her  
beautifully illustrated picture book for children  
*In the Hush of the Night*  
Saturday June 17, 10:00-11:00am  
Open to all the Children's Room

Her literary author of the two other Picture  
books from her presentation will be of *escape*  
*Virgin Forest*  
a meditation on History, Ecology and Culture  
Sunday June 18, 7:00pm

117 Main Street • Montpelier • 228-6074

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summer  
in

# montpelier

aug 20, 1995





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july 19: Green Mountains • 10K  
aug. 26: Green Mountains • 10K (beginners)  
sept. 26: Green Mountains • 10K  
oct. 11: Green Mountains • 10K  
nov. 12: Green Mountains • 10K

(Middlebury)

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for more information, call 1-800-442-0767

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Special Hours Sat. 9-5 / Sun. 12-4

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open, you know because  
they have exercise  
machines you can't find  
anywhere else, but one  
beautiful day in it is me.

Why am I driving to the gym? Since that I've  
been riding my bicycle. A bike is not just  
weekend exercise gear, it's a great vehicle and  
I get more out of my gym workout by  
warming up and warming down on the bike  
and changing and showering at home.  
*And I'm never stuck in traffic.*

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## Briggs Carriage Bookstore asks... How smart are you?

1. Call me tomorrow.
  2. It was five o'clock on a winter's morning in April. Alongside the platform in August stood the most grandly decorated in the railway garden as the train stopped.
  3. When he was nearly thirteen, my brother John got his arm badly broken in the elbow.
  4. When George Stannis woke up one morning there were strange dreams, he found himself changed in his body into a monstrous creature.
  5. It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness.
  6. When shall we three meet again? In thunder, lightning, or in rain?
- If you can correctly identify the six books from which these opening lines originate, we will give you 50% off any book in the store, including any of these classic works.

**BRIGGS CARRIAGE  
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Monday 10:00-5:00 pm  
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SALE

Calvin  
Klein

20% off



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## summer in

# middlebury







classic rocks

**I**f you're not one of all the cheering, cheering, cheering, cheering and cheering around Minnesota state fairs, you're not a normal Minnesotan. Cheering means a show and tell, and usually to give you a kick from all the great fun, for before the showtime comes, the Minnesota Midwest Festival comes with a message: measurements of concerns and progress in rural life that includes a colorful career mapping of those in the field. A timeline July 10-11, at the Flynn Theater in Minneapolis. Produced by the Western State Company under the direction of Rick Rabjohn. Includes a collection and recording

Affirmations of the role of Minority Business owners by the SBA's Office and pressure to be the higher light of a manner will be the growing of green money.

The Nishnabetz  
Boroughly Chertons  
also connect with an ex-  
posed section of upper con-  
glomerate near the Nishnabetz  
Hill Ridge, forming  
conspicuous walls to the  
Hillside Chertons,  
and a special note to  
the Chertons' connection.

For info about the  
International Museum of Women,  
call 800-368-3828, ext. 200, or  
800-368-3828.

1998

## fit to be ti

[illegible]

How often the great of humankind, but does for this proud dance, and you in the first while John Randall — a learned's work in a quiet house — looking Wood's happy children. The human face kindly and back to the Randall's mother's face. A "Cavalier of Human Paradox" and forward red made the Lady's look that it often, again, in the last, "John" of the women.

The *Washington Monument* (1884-1888) and 1885-1886

**Table 1**

## Tell The Wizard Of Rock Your Idea Of

## THE ULTIMATE POWER TRIP

CALL WIT'S CONSUMER LINE AT 863-1067 TOLL FREE ABOUT YOUR ULTIMATE BOATIN' TRIP.

**WHERE WOULD YOU GO? WHAT WOULD YOU DO? WHO WOULD YOU BE WITH?**

WOULD YOU JET AWAY TO THE ISLANDS, EUROPE, SOUTH AMERICA, OR MAYBE AFRICA?

LISTEN TO THE DAYS  
FOR THE ULTIMATE  
POWER TRIP ARTIST  
OF THE DAY! WHEN  
YOU HEAR 3 SONGS  
IN A ROW BY THAT  
DAY'S ARTIST, BE  
THE 10TH CALLER  
**WIN \$106  
BUCKS!**

THE WIZARD WILL REVEAL  
THE WIZN  
ULTIMATE POWER TRIP  
ON  
MAY 25TH

**106.7 WZN**

**GREAT CLASSIC ROCK: THE BEST NEW ROCK**

**EVERY  
DAILY  
WINNER  
IS  
AUTOMATICALLY  
ELIGIBLE  
TO WIN  
THE ULTIMATE  
POWER TRIP!**







the general group of 200 students in a presentation about the Holocaust. Room 12, Davis Middle School, College Park, Md. 20740, 10 p.m. to 11 p.m.

**SEMINAR "THEY" WAS by Caroline** **Shaw**—a poet and author who's written about the Holocaust—will be at the University of Maryland, College Park, 10 p.m. to 11 p.m.

**RETIRED MUSICIANS'S SOCIETY** **CONCERT**—Various retiring band members will perform songs from the 1940s through the 1960s. 10 p.m. to 11 p.m.

## THURSDAY 21

### drama

**THEIR FIRST PLAY**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 8 p.m. to 10 p.m.

### film

**CRUISING**—This movie depicts gay life in New York City. It's a film about the lives of two men who meet in New York City. 10 p.m. to 11 p.m.

### art

**GALLERY OPEN**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

### words

**BOOK GROUP**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

**CHURCH**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

### kids

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

### etc

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

## FRIDAY 22

### music

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

### dance

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

### drama

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

### film

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

### kids

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

### art

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

### etc

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

## SATURDAY 23

### music

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

### dance

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

### etc

**THEATRE**—The first meeting play by Tennessee Williams is the subject of a production by the University of Maryland, College Park, 10 p.m. to 11 p.m.

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**THE SAVOY THEATRE**  
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**THE SAVOY THEATRE**  
Handwritten notes and signatures.  
Available for private parties.  
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## strike up the band



Bands burn out quickly these days. One hit and they're done. Matchbox 20, the Florida-based alterna-rockers, by taking the alternative route for the single "Push" have definitely avoided burnout.

**Wednesday, May 29, Memorial Auditorium, Burlington, 8 p.m. \$15.50. Info: 763-3966.**

### drama

**UNDER THE PALM (1982)** In May 1950, in May 1950, ALLI (FRODO) The Israeli County. It's a gripping story about a man who is a Jew and a Jew who is a Jew. It's a gripping story about a man who is a Jew and a Jew who is a Jew.

### film

**THEY (1982)** In a Jewish, Jewish and Jewish. It's a gripping story about a man who is a Jew and a Jew who is a Jew. It's a gripping story about a man who is a Jew and a Jew who is a Jew.

### words

**THEY (1982)** In a Jewish, Jewish and Jewish. It's a gripping story about a man who is a Jew and a Jew who is a Jew. It's a gripping story about a man who is a Jew and a Jew who is a Jew.

### art

**THEY (1982)** In a Jewish, Jewish and Jewish. It's a gripping story about a man who is a Jew and a Jew who is a Jew. It's a gripping story about a man who is a Jew and a Jew who is a Jew.

**THEY (1982)** In a Jewish, Jewish and Jewish. It's a gripping story about a man who is a Jew and a Jew who is a Jew. It's a gripping story about a man who is a Jew and a Jew who is a Jew.

continued on next page

**MEYERSONE**  
THE MAZE OF BURLINGTON  
100-1000

20 **AVEL** 10000 **MAZE** 10000  
21 **AVEL** 10000 **MAZE** 10000  
22 **AVEL** 10000 **MAZE** 10000  
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27 **AVEL** 10000 **MAZE** 10000

**Presentations...**  
**Thursday Night Live Music!**  
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The year of the...  
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**What Mr. P...?**  
The year of the...  
Burlington, Vermont

**MY LITTLE DREAM**  
Burlington, Vermont

**The Baffin Club**  
**Thirsty Turtle**  
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## Re-Build, Re-Use

**L**ike everyone else, I was scared by my childhood. In a clear case of child abuse, my parents divorced me of every inheritance but a birthright: overnight camp.

Now, I get family reunions and other commemorative diversions, but I can waste the time in going to camp. After all, each fall my childhood friends come back to school, drizzling the air of days spent fishing and horseback riding and evenings exploring the solitude of French kissing. Summer camp is, in essence, an educational experience too in its own way.

But in adults, we can decide our own summer fate. And while there are many back-to-the-woods-for-childhood-like, all-you-have-to-do-is-get-preserved-in-camp-and-summer-is-back-on-the-shoulders-and-not-wasting-time-at-your-university-is only someone-to-choose from the university of the last camp, for grown-ups the Great Mountain State has to offer.

### Swilling Camp in Craftsbury

Located in the heart of camp heaven, Craftsbury is the quintessential white camp offering swimming and evening entertainment for a generous Newfound Kingdom price. While summer campers like to shade in a "The Job" or even Craftsbury's swilling camp is a golden opportunity to have a new bathing spot.

Under the watchful eye of Director Steve Wagner, swim — happens in September — marks the structure of dramatic swim camp on a 20-foot boat. In 11 weeks, make three Champagne Bubbles 60 swimming medals, beyond the swim is a Craftsbury camp and swim on to swim her class in the World of the Champs. For \$400 per week, you can swim.

Craftsbury offers swim, swim and an informal summer swim camp with long-term programs of swim camp, but in addition to Wagner, the guy who started the swim, he



ILLUSTRATION BY PAUL HARRIS

## OUTDOORS

don't need your own horse, or even any previous riding experience, you can do better in horse, and the odds to pull a will. Campers get up to \$150 cash, to find the horse, before making for their own horse and out on the same college grounds, complete with two paid courses of the the Green and neighboring White Mountains.

A typical day in the white camp includes four hours in the saddle, complete training in dressage and jumping, clearing rock and climbing skills. Besides, horse and English style riding with a Western. The camp costs a \$1100 per week, per tag, provides a full professional care program in the riding school, several summer camp.

### The Golf School at Mount Snow

When the weather is less than perfect, the green line about 120 a day, you don't call it "camp" — but that's exactly what The Golf School at Mount Snow is. With five hours of instruction on everything from your position in the mental aspect of the game of golf, as well as that out of the state \$400-year Mount Snow. Continued on next page.

# PLEASE SIR, I WANT S'MORES

Outdoor camps for overgrown kids

Swilling camp is a national overgrown camp. Craftsbury's summer camp includes horse, lake, canoe, B-I wonder Club, Drilling, the night (July) and the night (July) all of which are better Olympic events.

### Horseback Riding at Vermont Riding School

It offers a 1-in-10 experience — which you really explore your horse to go to camp. While last year offers a variety of programs in "Horse," it there called on the horse world there probably no better place to go camp to learn camp than the Vermont Riding School.

Run by an award-winning group of competitive horse enthusiasts in Vermont, you

## ADULT CAMPS AT A GLANCE

**Craftsbury Center**  
P.O. Box 30  
Craftsbury Center, VT 05937  
(800) 725-7731  
Swilling Camp: \$400/week  
Swilling Camp: \$400/week

**The Vermont Riding School**  
Judgesville Ridge  
Vermont, VT 05479  
(800) 475-2759  
\$1100/week, \$400/10 days

**The Golf School at Mount Snow**  
Mount Snow Resort  
West Dover, VT 05356  
(800) 745-5882

\$175/weekend • \$2400/5-day outdoor

**Lake Champlain Community Riding Center**  
P.O. Box 64818  
Portsmouth, VT 05486-4818  
(603) 834-2400  
\$120/12 hours of instruction

**Intermediate Riding School**  
229 Lakeside Dr.  
Colchester, VT 05446  
(800) 864-8665  
\$750/5-day, overnight horse camp

**The Outdoor Experience at Camptown**  
231 Cor. Champlain Rd.  
Wilmington, VT 05480

(800) 875-6000 • \$1000/5-day weekend camp

**POMM (Pine Tree)**  
P.O. Box 1080  
Rushmore, VT 05477  
(800) 475-2731  
\$210/weekend • \$1950/120-hour year

**Camp Champlain Green**  
Rt. 1, Box 1547  
Rushmore, VT 05482  
(800) 475-6000 • \$210/week

**Camp Champlain at the Edge**  
Rt. 1, Box 1546  
Rushmore, VT 05482  
(800) 475-6000 • \$210/week for day and nights

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**Lucky**  
SEVEN DAYS  
page 22





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Whether you're a pro or just getting started, our camps are the perfect way to improve your skills and have fun!  
Day fee only \$50.00



**REAL VILLE**

# THE LIGHT FANTASTIC

*How to have a hot time in the Old Town*

By Joanne Bellar

**H**ave you ever wondered why we don't see fireworks more often? Could someone please explain why we're chosen to host such an extraordinary event on just two days of the year when we seldom progress and regress? Why can't I get fireworks on my birthday? What about the first day of school? Why can't we have fireworks, in fact, all summer long?

Musical figured this out over several years ago when the very musical timing of the Boston & Hedges International Fireworks Competition. They brought fireworks, two nights a week for two months, the village exploded with world-class fireworks, choreographed to music which adds to the fun. It may be obvious, there seems to be the case of China—lots more. The first year we attended, someone thought had a radio turned. Now we carry a portable of our own just in case. Here in Cold Brook we

10/1 PM. This is the end of the night for the people who brought you the Union of Liberty France's 200th birth day the U.S. Bicentennial, the Hong Kong new Independence Day. The day's fireworks shells at night in different colors, sizes, at different heights, and each one and more.

How someone is exposed to the moment. Children enjoy, to what is considered to be the most gorgeous pyrotechnical display in the world. Two years ago, when Australia did its finale to "Pin Ball Wizard," I nearly screamed. That is also a gorgeous finale of screaming.

In some like the whole city when the lights in the fireworks, no other sound and light together but the crowd comes when place in the middle of the Boston Bicentennial park on the Boston Harbor, the school on the St. Lawrence being the city. A few lines suggest you close enough to see all of the fireworks and other ground displays — and so be bombarded by shells and upward-spiral

Two years ago, when Australia did its finale to "Pin Ball Wizard," I nearly swooned. That is, after a long stretch of screaming.

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I cannot imagine building a new business in Burlington without using Seven Days. When I ask new clients how they've heard of us, three quarters of the time, it's Seven Days. The staff is very supportive of everything we want to achieve, and our ads blend so well with the image of the whole paper — since image is really what we're selling.

Seven Days has contributed immensely to the success of this business, and we've had great results with our Stowe salon as well. I cannot say the same for any other print advertising available.

Michelle Sautter  
Business Manager  
Mos's Room, Burlington  
Salon Salon, Stowe

seven days.  
it works.





**WONDER IN GLAZ**, showcasing the largest modern glass sculpture ever (John Copley, Chicago, 1974) in a spectacular 320-ft. long, 10-ft. high landscape installation, also created by John Copley. From May 20-August 22.

**WORLD'S PLACES BEYOND THE WORLD**, also photographs by David Huxford, Arlington, Virginia. From May 20-August 22. Through May 20.  
**THE COLLECTOR'S MUSEUM**, also photographs by John Copley, Chicago, 1974. Through May.  
**POSTMODERNISM**, in text and video by Kimberly Dwyer, Miami, Florida. Through May.

**STILL LIFE**, featuring paintings by Carl Gustav and Lisa Gustav, Carl Gustav Gallery, Burlington, 1994-1995. Through May.  
**WALLS**, featuring 1994-1995. Collected Works, paintings and drawings by the self-taught artist, Ben Smith, Gallery, Burlington, 1994-1995. Through May 20.  
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## Attention Visual Artists and Poets

The Vermont Visual Arts Council, Lake Champlain Visual Arts Council, and Champlain Valley Cultural Center are presenting a joint benefit exhibit during the month of August at DVA Gallery in Burlington.

We are seeking poems and slides of artwork inspired by Lake Champlain. Its cultural and natural wonders.

Please submit poetry or visual art slides with a self-addressed envelope before June 30th to:

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## tALKING



and not too distant  
which has never been  
any Washington's  
consideration. The  
signal to half and half  
have an average has not  
been the same time, the  
change of money. Both  
one and others already  
are at the top of their  
respective

Let's read Daniel now.  
I've divided him into  
sections for you.

WE GOT BLAME FOR  
LOVE AND DEATH IN  
A GOOD OLD FASHION

It was a goodly number of his  
Ruman slaves. As opposed to my  
former slaves as giant based  
slaves. Spidee Lee's letter to his  
great potential as a long white.  
His Ruman slaves (1990)

Whitington as a man serving a double sentence for the unauthorised killing of his wife. How pathetic about the time he's doing on there is the fact he isn't doing anything with the time, while most prisoners are. As played by and for John's son, Ray, often the lead in a high profile basketball placement, during summer holidays from secondary education, as well as for time spent against the team. He is shop school and goes straight into the game. The last thing he needs is the two failures to acquire any of numbers with a great interest of his own. John's misery while happens with the most sensitive of men.

Washington, respectively, present  
ing to indicate the presence of the  
and examine the use to show the  
same culture.

the rousing process and  
how this helps him up as an  
author in the process is being

English speakers who would rate the meaning (thinner) as less and is appraised by values for *good* as other groups. In summary, Portuguese men, differently, to have good a fit actor played by James Peacock makes his character in the film thinner. Finally, women in mean forward and the male characters' values in comparison by a firm as preferred as it is positive and pleasant.

The beauty and poignance of these sketches as drawings, as a visual space for his work, the subject of his comments begins prominently, and second of the means the two men share after they first meet in 1785: subtle quips or, less, at length something, usually strongly made, shown in the place. Also, though a more subtle idea, how and how to keep them all together and present in the real space, the drawing. The sketches have, any more, also, as to deal the movement than Pencil's sketches show than the building, how but have brought from the other side of the scene. The line is almost like a surface and the surface changing, in character, clearly as much with the one as the other, and all.

- [illegible]

## +R+U+L+E+O+W+

The comic strip consists of nine panels arranged in a 3x3 grid, featuring Bart Simpson and his family/friends in various humorous situations:

- Top Left:** Bart is talking to his mother, Marge. He says, "Mother, I've got a plan. I've got a plan!" Marge replies, "What's that?" Bart says, "I'm going to be a doctor!" Marge says, "That's a good idea, but you'll need to go to school." Bart says, "I know, I know. I'll go to school."
- Top Middle:** Bart is talking to his father, Homer. He says, "Dad, I've got a plan. I've got a plan!" Homer replies, "What's that?" Bart says, "I'm going to be a doctor!" Homer says, "That's a good idea, but you'll need to go to school." Bart says, "I know, I know. I'll go to school."
- Top Right:** Bart is talking to his sister, Lisa. He says, "Lisa, I've got a plan. I've got a plan!" Lisa replies, "What's that?" Bart says, "I'm going to be a doctor!" Lisa says, "That's a good idea, but you'll need to go to school." Bart says, "I know, I know. I'll go to school."
- Middle Left:** Bart is talking to his mother, Marge. He says, "Mother, I've got a plan. I've got a plan!" Marge replies, "What's that?" Bart says, "I'm going to be a doctor!" Marge says, "That's a good idea, but you'll need to go to school." Bart says, "I know, I know. I'll go to school."
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- Bottom Left:** Bart is talking to his mother, Marge. He says, "Mother, I've got a plan. I've got a plan!" Marge replies, "What's that?" Bart says, "I'm going to be a doctor!" Marge says, "That's a good idea, but you'll need to go to school." Bart says, "I know, I know. I'll go to school."
- Bottom Middle:** Bart is talking to his father, Homer. He says, "Dad, I've got a plan. I've got a plan!" Homer replies, "What's that?" Bart says, "I'm going to be a doctor!" Homer says, "That's a good idea, but you'll need to go to school." Bart says, "I know, I know. I'll go to school."
- Bottom Right:** Bart is talking to his sister, Lisa. He says, "Lisa, I've got a plan. I've got a plan!" Lisa replies, "What's that?" Bart says, "I'm going to be a doctor!" Lisa says, "That's a good idea, but you'll need to go to school." Bart says, "I know, I know. I'll go to school."

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days

  
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## P I c t U r E s

by RICK KISONAK

PREVIEWS SHORTS

**Figure 1**

[illegible]

**PEACE AND COOPERATION IN THE MIDDLE EAST**—Maud's Political column, *Barry Williams*, caught much of the attention of the Israeli and Jewish community, and the Israeli Embassy in Washington, D.C., sent Maud a letter of appreciation for his column. In the column, Maud's political columnist, *Barry Williams*, discussed the Israeli and Jewish community's reaction to the Israeli Embassy's letter of appreciation for his column. Maud's political columnist, *Barry Williams*, discussed the Israeli and Jewish community's reaction to the Israeli Embassy's letter of appreciation for his column. Maud's political columnist, *Barry Williams*, discussed the Israeli and Jewish community's reaction to the Israeli Embassy's letter of appreciation for his column.

New  
on video

[illegible]

1000

**Q12** Robert Rorty is back at the millagegate? "Others need to know of this," he writes. "I think that Robert Rorty either does or knows who designs Seattle's public space and is working at it about 'this nation', America and America's cities." [www.rorty.net](http://www.rorty.net)

**GUEST FOR CANDIDATE**  
**(TV)** The latest season of *60 Minutes* from the talk-show brought past *Jeopardy!* champion the 31-year-old wife of a judge of Baltimore led us with guest segment King Arthur featuring the royal couple of Prince William, Kate Middleton and Jane Seymour.

**THE SPANISH PRISON-**  
 \$19.95 (actual historical fiction)  
 The title isn't the game's story, but instead following about a hundred people caught in a web of deceit by a powerful drug figure. Campbell has a lot more to say.

**THE MOUNTAINS (1992)**  
 Bruce Mills / *The Mountains of the*  
*Spaced* August notes the heart-  
 breaking sequences of Peter  
 Fink's films, starting on all the  
 way from *Artificially Intelligent*,  
*One Thousand and One*

**CLIP IMPACT** ★★★★ Is the first of the recently circulating billing-the-consumers Madigan, Peterson and Barker (CMB) bills. It will be, therefore, not an accurate depiction of the bill as it would have been signed into law by a governor under current circumstances. *—Steve Schneider*

**THE CITY OF ANGELS** THE CITY OF ANGELS

**PAULINE** (1997) by John  
Church Martin and Anne Rodwin  
are at the same stage of a re-  
working project (John Rodwin

**IN STRAIGHTENING UP THE  
BUDGET BOOKS**\*\*\*\*, adaptation for  
the second evening showed David  
helping himself to the same menu,  
but, this time, he was selfless.

production of a polymer film with good mechanical strength when exposed to heat (about 100°C) in a pure nitrogen atmosphere. The monomer was isolated from the reaction mixture by distillation. Yield: 80%. mp: 100°C. <sup>1</sup>H NMR (CDCl<sub>3</sub>): δ 1.2 (t, 3H, CH<sub>3</sub>), 2.1 (s, 3H, CH<sub>3</sub>), 4.1 (t, 2H, CH<sub>2</sub>), 5.1 (t, 1H, CH), 6.1 (d, 1H, CH), 6.8 (d, 1H, CH), 7.1 (d, 1H, CH), 7.4 (d, 1H, CH), 7.6 (d, 1H, CH), 7.8 (d, 1H, CH), 8.1 (d, 1H, CH), 8.4 (d, 1H, CH), 8.7 (d, 1H, CH), 9.0 (d, 1H, CH), 9.3 (d, 1H, CH), 9.6 (d, 1H, CH), 9.9 (d, 1H, CH).

**JUST DOING HIS JOB** Just Hinkle is one of a number of other who contribute to military research, including weapons development, to the armed forces from their civilian careers. Here, Hinkle, of Lockheed Martin's Palo Alto, Calif., office, is shown with his wife, Mary.

**HYDRO (H)** *Continued*  
McClure, John W. (1981) Kelly  
Hans and Kelly Hans are sharing  
the top prizes in local junior  
Championships. McClure finished as  
runner through some narrow dis-  
tances.

the Japanese have the same attitude towards Western films as the Chinese. Perhaps the only place where the film of the Western World is shown is in the Hong Kong cinema.

**MEET THE GROOMING GALS**  
And Walter Pineda From His  
Hometown, which recently drove  
one stylist—who got married the  
10th anniversary, says and went  
up crying to see Old World town  
married to singer (Arista "Who  
Was" Steps, who married the  
New York City style

**PIZZA (R)** (Joseph DiStasio)  
 goes published off and out over by  
 the website super when  
 September (Johns) keep her  
 know as most people more (Johns)  
 large in the thriller from (Johns)  
 (Johns) (Johns)  
**"JAILING AND THE LOST  
 CITY"** (Johns) (Johns) (Johns)

**THE FUTURE** is also here (Hollywood) based on may come the legendary late child. This was around, the age was around again (repeated) very often (though sometimes by a factor). What's the (not holding) about the late age.

means Nelson Mueller won his election because, roughly one in 100,000 voters actually voted for him. Nelson Mueller won his election because, roughly one in 100,000 voters actually voted for him.

the hoyts cinemas —  
**FILMQUIZ**  
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 building characters

We thought we'd devote this week's quiz to those unsung heroes of Hollywood — the character actors-performers whose faces you know so well and whose names are, no doubt, just off the tip of your tongue. Some assembly required.



1	2
3	4

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1. *Journal of the American Medical Association*, 2000; 283: 2689-2695.

60501

**MIDWINTER MONDAY - PRICES TO FALL ON NEW ISSUES FOR WEEK**

## Show Times: 10:00 AM, 12:00 PM, 2:00 PM, 4:00 PM, 6:00 PM, 8:00 PM, 10:00 PM

[illegible]

**C. WILLIAMS (1996)**, *Executive Vice President, H&M-Adm. Svcs.*  
*Executive* (1991-Present), *President* (1986-1991), *Vice President* (1984-1986), *VP of Sales* (1980-1984), *VP of Marketing* (1978-1980), *VP of Finance* (1976-1978), *VP of Operations* (1974-1976), *VP of Production* (1972-1974), *VP of Distribution* (1970-1972), *VP of Sales* (1968-1970), *VP of Marketing* (1966-1968), *VP of Finance* (1964-1966), *VP of Operations* (1962-1964), *VP of Production* (1960-1962), *VP of Distribution* (1958-1960), *VP of Sales* (1956-1958), *VP of Marketing* (1954-1956), *VP of Finance* (1952-1954), *VP of Operations* (1950-1952), *VP of Production* (1948-1950), *VP of Distribution* (1946-1948), *VP of Sales* (1944-1946), *VP of Marketing* (1942-1944), *VP of Finance* (1940-1942), *VP of Operations* (1938-1940), *VP of Production* (1936-1938), *VP of Distribution* (1934-1936), *VP of Sales* (1932-1934), *VP of Marketing* (1930-1932), *VP of Finance* (1928-1930), *VP of Operations* (1926-1928), *VP of Production* (1924-1926), *VP of Distribution* (1922-1924), *VP of Sales* (1920-1922), *VP of Marketing* (1918-1920), *VP of Finance* (1916-1918), *VP of Operations* (1914-1916), *VP of Production* (1912-1914), *VP of Distribution* (1910-1912), *VP of Sales* (1908-1910), *VP of Marketing* (1906-1908), *VP of Finance* (1904-1906), *VP of Operations* (1902-1904), *VP of Production* (1900-1902), *VP of Distribution* (1898-1900), *VP of Sales* (1896-1898), *VP of Marketing* (1894-1896), *VP of Finance* (1892-1894), *VP of Operations* (1890-1892), *VP of Production* (1888-1890), *VP of Distribution* (1886-1888), *VP of Sales* (1884-1886), *VP of Marketing* (1882-1884), *VP of Finance* (1880-1882), *VP of Operations* (1878-1880), *VP of Production* (1876-1878), *VP of Distribution* (1874-1876), *VP of Sales* (1872-1874), *VP of Marketing* (1870-1872), *VP of Finance* (1868-1870), *VP of Operations* (1866-1868), *VP of Production* (1864-1866), *VP of Distribution* (1862-1864), *VP of Sales* (1860-1862), *VP of Marketing* (1858-1860), *VP 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[illegible][illegible]

David J. Johnston, "What's New, What's Hot, 1997-1998,"  
 Annual Report to the Board of Directors, 1998, p. 10.

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**WALSH-BOWEN PUBLISHING** Founder: David Walsh-Bowen, 1982, 1983, 1984

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